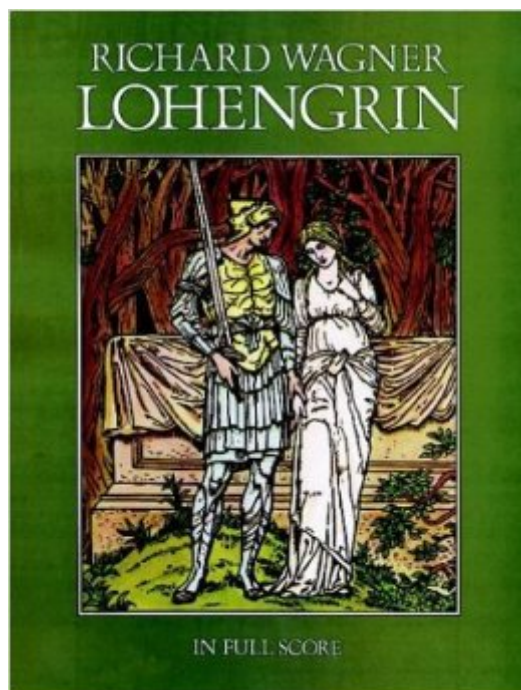


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Lohengrin In Full Score (Dover Music Scores)



Synopsis

Perhaps the most accessible of all Wagnerian operas, Lohengrin has delighted generations of listeners since its premiere at Weimar in 1850. A remarkable composite of intense drama and elaborate choral writing, the magical tale of the Swan-Knight is suffused with an ethereal purity of tone. Moreover, the opera is replete with memorable music: the enduringly popular preludes to Acts I and III, the "Swan music," and the immortal Bridal March, among other favorite themes. Now this glorious masterpiece of instrumental and vocal writing is available in this complete, inexpensive, sturdily bound Dover edition. Reproduced directly from the first engraved edition (1887), it includes new translations of the dedication (a letter from Wagner to Liszt) and other German-language frontmatter. Music lovers, opera buffs, admirers of Wagner, students, teachers — all will rejoice to find this beloved opera available in its entirety — in the authoritative Breitkopf & Härtel edition — at a refreshingly reasonable cost.

Book Information

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Customer Reviews

The score sits open nicely, but is not suitable for a music-bench. Instrumentation, libretto, and musical notes are all in German. This is the full score, not a piano reduction. The biggest disappointment is the lack of the seldom-recorded extended Grail Monologue. This section, only a few minutes long, was cut by Wagner just prior to the first production and is only available on two commercial recordings of the opera (Leinsdorf and the more widely available Barenboim). So

readers following along with these recordings will notice a hole in their scores. -- REP

Came quickly as promised.

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